

Bok 90'' Boller & Chivens Spectrograph Start-up Checklist (Nstars)

- I. Following the light path (labels in CAPS)
 - 1. Close CCD CAMERA SHUTTER!!
 - 2. ABOVE-THE-SLIT FILTER WHEELS 6 slots on N & S sides remove any filters
 - 3. COMPARISON LAMP ASSEMBLY remove any filters (except on FeNe)
 4. SLIT SELECTOR: 2.5''
 - Don't forget the clutch! instructions posted to left
 - 5. GRATING
 - loosen screws to remove cover 600 l/mm, 6681 [red] for Nstars, 2nd order most efficient at 3340 Å
 - 6. BELOW-THE-SLIT FILTER bolt: Shot8612 instructions posted with slit selector (4))
 - 7. GRATING TILT (loosen clamp!)
 - -- HeAr 4471Å on CCD column 690
 - -- set initially at 17.05
 - -- check with HeAr spectrum
 - 8. ACQUISITION TV BLUE FILTER: "in"
 - 9. BELOW-THE-SLIT VIEWING SELECTOR: "thru"
 - 10. COMPARISON LAMP CONTROL BOX: "local" off
 - 11. COLLIMATOR FOCUS for testing initial at 6.0 or 8.0, up from 0.0
 - 12. Open CCD CAMERA SHUTTER for tests







Nstars

II. Setting up Bokobs (shaded sections on 1st night only)



III. Collimator focus (west side, view setting from lower right))

```
1. Check parameters
   >telpars (telname=``test')
   >obspars (rootname=``a", sequence=1)
2. Run a test image
              >>number = 1, type = zero
   >test
3. Observe HeAr lamp at different focuses from acquisition window
             >>time = 15s
   >comps
              >>comparison lamp = hear
                                                 (e.g. 6, 8, 10 ...)
              >>name = focusXX
4. Run nmisc specfocus in reduction window
   > specfocus a*.fits focus="6x2" (for starting on 6 & up by 2's)
```

5. Check focus plot, choose a little below the ideal focus to compensate for night cooling. 6. Observe HeAr lamp at chosen focus (> comps, use for grating tilt test next)

IV. Grating tilt (west side)

```
1. Get HeAr line at 4471Å on column 690 (within 1 column)
```





Nstars

V. Zeros

- 1. Check parameters >obspars (rootname=``n", sequence=XXXX ... from observing program)
- 2. Run zeros >zeros
 - >number = 10 >>name = zero
- 3. Check for weirdness (1st is often weird) >imstat a*
- 4. Reboot bokccd if weirdness (inconsistent means) appears.

VI. Quartz Flats

```
1. Run Quartz Flats
```

```
>number = 10
>comps
         >>time = 200s
         >>comparison lamp = quartz
         >>name = quartzflats
```

2. Check gradient, weirdness, reboot bokccd if weird. >implot a*



VII. Darks (best at end of 1st or beginning of 2nd night after camera has been working)

1. Close the CCD camera shutter + Dome Lights OFF

2. Run Darks

>darks >number = 10 >>time = 900s (... at least 7 if time is crunched) (... longest exposure expected)

VIII. Focus Telecope

1. Open the CCD camera shutter.

- 2. Check parameters
 - >telpars (telname=``bok")
- 3. Get 7th magnitude star (RA=sidereal time, Dec=90-) on slit
 - >number = 1 >test
 - >>type = object

>>time = 15 sec (10 for 6th magnitude)

- put spectrum in middle of chip by moving source along slit ... mark
- >implot test
 - use "c" to plot columns, check focus (X)
 - reduce focus by 50, bring up to 10 below start, test, come up by 5's, test for best.

IX. Observing

Close CCD Shufffer for supper, sunset, and maybe a shooze 1. Open the CCD camera shutter. 2. Check parameters (>telpars (telname=``bok")) 3. Play! >>type = object >observe >>title = name >implot "c" shows clmns, "C" for #, ": I xx yy" displays lines 000 snr = sqrt [(counts@G-band - bkgd) x (# of lines) x (gain)] >>time = 15 >comps >>lamp = hear >>title = hear